

















Scales						
Major	B	D \flat	D	3 octaves	$\text{♩} = 138$	or 
Melodic minor	B	C \sharp	D			
Harmonic minor	B	C \sharp	D			
Artificial Harmonics						
Major	A	B \flat		1 octave	$\text{♩} = 108$	
Chromatic on						
	G	A	B \flat	3 octaves	$\text{♩} = 120$	
Arpeggios						
Major	B	D \flat	D	3 octaves	$\text{♩} = 84$	
Minor	B	C \sharp	D			
Dominant 7th on						
	A \flat	B	C	3 octaves	$\text{♩} = 108$	
Diminished 7th on						
	G \sharp	B	C	3 octaves	$\text{♩} = 108$	
Double Stops						
Major in 3 rd s, 6 th s, 8 ^{ves}	G	A		2 octaves double stops	$\text{♩} = 72$	
Melodic minor in 3 rd s, 6 th s, 8 ^{ves}	G	A				
Harmonic minor 3 rd s, 6 th s, 8 ^{ves}	G	A		1 octave double stops	$\text{♩} = 72$	
Gammes						
Majeure	si	ré \flat	ré	3 octaves	$\text{♩} = 138$	ou 
Mineur mélodique	si	do \sharp	ré			
Mineur harmonique	si	do \sharp	ré			
Notes harmoniques artificielles						
Majeure	la	si \flat		1 octave	$\text{♩} = 108$	
Chromatique sur						
	sol	la	si \flat	3 octaves	$\text{♩} = 120$	
Arpèges						
Majeur	si	ré \flat	ré	3 octaves	$\text{♩} = 84$	
Mineur	si	do \sharp	ré			
7^e de dominante sur						
	la \flat	si	do	3 octaves	$\text{♩} = 108$	
7^e diminuée sur						
	sol \sharp	si	do	3 octaves	$\text{♩} = 108$	
Doubles cordes						
Majeures en tierces, sixtes, octaves	sol	la		2 octaves	$\text{♩} = 72$	
Mineures mélodiques en tierces, sixtes, octaves	sol	la				
Mineures harmoniques en tierces, sixtes, octaves	sol	la		1 octave	$\text{♩} = 72$	

Scales

Grade 8

N.B.: Candidates may play three-octave scales in any of the following three patterns. / Les candidats peuvent choisir l'un des trois modèles suivants pour exécuter des gammes de trois octaves.

Scales in Three Octaves / Gammes de trois octaves: ♩ = 138

B Major (pattern a) / Si majeur (modèle a)

Two staves of musical notation for the B Major scale (Si majeur) using pattern a. The first staff shows the ascending scale with fingerings 1-2-3-4-1-2-3-4-1-2-3-4-5. The second staff shows the descending scale with fingerings 4-3-2-1-4-3-2-1-4-3-2-1-0. The key signature has two sharps (F# and C#) and the time signature is common time (C).

B Major (pattern b) / Si majeur (modèle b)

Two staves of musical notation for the B Major scale (Si majeur) using pattern b. The first staff shows the ascending scale with fingerings 1-2-3-4-1-2-3-4-1-2-3-4-5. The second staff shows the descending scale with fingerings 4-3-2-1-4-3-2-1-4-3-2-1-0. The key signature has two sharps (F# and C#) and the time signature is common time (C).

B Major (pattern c) / Si majeur (modèle c)

Two staves of musical notation for the B Major scale (Si majeur) using pattern c. The first staff shows the ascending scale with fingerings 1-2-3-4-1-2-3-4-1-2-3-4-5. The second staff shows the descending scale with fingerings 4-3-2-1-4-3-2-1-4-3-2-1-0. The key signature has two sharps (F# and C#) and the time signature is common time (C).

B Melodic minor / Si mineur mélodique

Two staves of musical notation for the B Melodic minor scale (Si mineur mélodique). The first staff shows the ascending scale with fingerings 1-2-3-4-5-6-7-8-9-10-11-12. The second staff shows the descending scale with fingerings 11-10-9-8-7-6-5-4-3-2-1-0. The key signature has two sharps (F# and C#) and the time signature is common time (C).

B Harmonic minor / Si mineur harmonique

Two staves of musical notation for the B Harmonic minor scale (Si mineur harmonique). The first staff shows the ascending scale with fingerings 1-2-3-4-5-6-7-8-9-10-11-12. The second staff shows the descending scale with fingerings 11-10-9-8-7-6-5-4-3-2-1-0. The key signature has two sharps (F# and C#) and the time signature is common time (C).

D \flat Major / Ré \flat majeur

Ascending: D \flat 4, E \flat 4, F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4. Fingerings: 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Descending: D \flat 4, E \flat 4, F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4. Fingerings: 4, 4, 4, 4, 4, 4, 4, 3, 2, 1, 1, 1, 1.

C \sharp Melodic minor / Do \sharp mineur mélodique

Ascending: C \sharp 4, D \sharp 4, E \sharp 4, F \sharp 4, G \sharp 4, A \sharp 4, B \sharp 4, C \sharp 5, B \sharp 4, A \sharp 4, G \sharp 4, F \sharp 4, E \sharp 4, D \sharp 4, C \sharp 4. Fingerings: 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Descending: C \sharp 4, D \sharp 4, E \sharp 4, F \sharp 4, G \sharp 4, A \sharp 4, B \sharp 4, C \sharp 5, B \sharp 4, A \sharp 4, G \sharp 4, F \sharp 4, E \sharp 4, D \sharp 4, C \sharp 4. Fingerings: 4, 3, 2, 3, 3, 4, 1, 2, 3, 4, 3, 2, 1.

C \sharp Harmonic minor / Do \sharp mineur harmonique

Ascending: C \sharp 4, D \sharp 4, E \sharp 4, F \sharp 4, G \sharp 4, A \sharp 4, B \sharp 4, C \sharp 5, B \sharp 4, A \sharp 4, G \sharp 4, F \sharp 4, E \sharp 4, D \sharp 4, C \sharp 4. Fingerings: 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Descending: C \sharp 4, D \sharp 4, E \sharp 4, F \sharp 4, G \sharp 4, A \sharp 4, B \sharp 4, C \sharp 5, B \sharp 4, A \sharp 4, G \sharp 4, F \sharp 4, E \sharp 4, D \sharp 4, C \sharp 4. Fingerings: 4, 4, 3, 2, 3, 3, 4, 1, 2, 3, 4, 3, 2, 1.

D Major / Ré majeur

Ascending: D4, E4, F \sharp 4, G \sharp 4, A4, B4, C \sharp 5, B4, A4, G \sharp 4, F \sharp 4, E4, D4. Fingerings: 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Descending: D4, E4, F \sharp 4, G \sharp 4, A4, B4, C \sharp 5, B4, A4, G \sharp 4, F \sharp 4, E4, D4. Fingerings: 4, 4, 3, 2, 3, 3, 4, 1, 2, 3, 4, 3, 2, 1.

D Melodic minor / Ré mineur mélodique

Ascending: D4, E4, F \flat 4, G \flat 4, A4, B4, C \sharp 5, B4, A4, G \flat 4, F \flat 4, E4, D4. Fingerings: 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Descending: D4, E4, F \flat 4, G \flat 4, A4, B4, C \sharp 5, B4, A4, G \flat 4, F \flat 4, E4, D4. Fingerings: 4, 3, 2, 3, 3, A, 4, 1, 2, 3, 4, 3, 2, 1.

D Harmonic minor / Ré mineur harmonique

Artificial Harmonics / Harmoniques artificielles: ♩ = 108

A Major / La majeur

B♭ Major / Sib majeur

Chromatic Scales in Three Octaves / Gammes chromatiques de trois octaves: ♩ = 120

Starting on G / Commençant sur sol

Starting on A / Commençant sur la

Starting on B \flat / Commençant sur sib

Musical notation for Arpeggios starting on B \flat . The first staff contains two measures of music with fingering numbers 1, 2, 3, 4, 0, 1, 2, 1 above the notes. The second staff contains two measures of music with fingering numbers 4, 3, 3, 2, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 0, 1, 4, 3, 2, 1 above the notes.

Arpeggios

Arpeggios in Three Octaves / Arpèges de trois octaves: $\text{♩} = 84$

B Major / Si majeur

Musical notation for B Major arpeggio in three octaves. The staff shows a sequence of notes with fingering numbers 1, 3, 4, 4 above the notes. An 'E' is written above the final note.

B Minor / Si mineur

Musical notation for B Minor arpeggio in three octaves. The staff shows a sequence of notes with fingering numbers 1, 3, 4, 4 above the notes. An 'E' is written above the final note.

D \flat Major / Ré \flat majeur

Musical notation for D \flat Major arpeggio in three octaves. The staff shows a sequence of notes with fingering numbers 2, 1, 3, 4, 4 above the notes. An 'E' is written above the final note.

C \sharp Minor / Do \sharp mineur

Musical notation for C \sharp Minor arpeggio in three octaves. The staff shows a sequence of notes with fingering numbers 2, 1, 3, 4, 4 above the notes. An 'E' is written above the final note.

D Major / Ré majeur

Musical notation for D Major arpeggio in three octaves. The staff shows a sequence of notes with fingering numbers 2, 1, 3, 4, 4 above the notes. An 'E' is written above the final note.

D Minor / Ré mineur

Musical notation for D Minor arpeggio in three octaves. The staff shows a sequence of notes with fingering numbers 2, 1, 3, 4, 4 above the notes. An 'E' is written above the final note.

Dominant 7ths / 7 $^{\circ}$ de dominante: $\text{♩} = 108$ Starting on A \flat / Commençant sur lab

Musical notation for Dominant 7th arpeggio starting on A \flat . The staff shows a sequence of notes with fingering numbers 1, 2, 3, 4, 3, 2, 1, 3 above the notes. An 'E' is written above the final note.

Starting on B / Commençant sur si

Starting on C / Commençant sur do

Diminished 7ths / 7^e diminuées: ♩ = 108

Starting on G# / Commençant sur sol#

Starting on B / Commençant sur si

Starting on C / Commençant sur do

Double Stops / Doubles cordes

In thirds / En tierces: ♩ = 72

G Major / Sol majeur

A Major / La majeur

Study No. 3

Grade 8

Federigo Fiorillo
(1755 - ca 1823)

Allegro ♩ = 84

4

7

10

13

16

19

22

25

Rodolphe Kreutzer
(1766 – 1831)Allegro non troppo $\text{♩} = 80$

Musical score for Study No. 15 by Rodolphe Kreutzer, Grade 8. The score is in G minor, 2/4 time, and consists of 32 measures. It features a continuous eighth-note pattern with frequent trills. The first measure is marked *f* and *tr*. The second measure has an *E* above it. The word *simile* appears in the second measure. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 29 are indicated in boxes. Measure 13 is marked *4th pos.*. Measure 25 has *D* and *A* above it. The score ends with a double bar line and a common time signature.

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(a) or

Alternative fingering options for the eighth-note pattern. Option (a) shows a sequence of notes with a 3-finger trill. Option (b) shows a sequence of notes with a 2-finger trill.